



Time to roll up our sleeves and get started... no time to waste

So begins the lazy, hazy days of summer. Maybe for some, but not for the 100 Ladies of Deering. Although our meetings may be few, behind the scenes we'll be working as hard as ever.

With 2021/2022 Strategic Planning process completed, our priorities & goals are set. Each project was carefully considered to be sure it met the criteria of our Mission Statement. We definitely have ambitious objectives to fulfill and no time to waste!

Now that COVID restrictions are easing, slowly things are returning to normal. The ladies had their first dinner out to Graziano's on May 19th. We were 13 strong, started at 7 PM, leaving after 10 PM. We had such a good time that we forgot to take a photo! Believe me, you don't want to miss our next dinner out. Oh, what fun. Don't forget.... "What happens at dinner stays at dinner!!!" Mark your calendars now. We usually try for the 3rd Wednesday of the month.

We've got more good news. Mah Jong is back, as well. We play on the 4th Thursday of the month. We work so hard that it's always nice to make quality time to enjoy each other socially, too. After all, life's all about balance.

Speaking of balance, getting back to business we are beginning to have some of our committee meetings in person. That's not to say that zoom meetings won't continue. COVID has taught us how efficient a tool the zoom meeting can be. It's certainly a great way to participate if you're unable to attend in person, especially since we have the ability to have you sign-in. Our committees continue to be so busy that I can't keep with up with all their progress.

Expect more news regarding **Flight into Egypt**. **Meg Wallace** and **Elizabeth Battaglia** will be announcing what we can expect soon as we move into the next phase of this project. We have so much yet to learn. Stay tuned.

We're getting closer to publication of the **Coffee Table Book**. **Barbara Bass, Lori Haas & Nancy Michelson** are tireless in their efforts to bring this publication to completion. Both the Forward and Introduction have been written and photographs are now being selected. There are just too many great pictures to choose from. If you're thinking about holiday gifts, look no further.

And speaking of the holidays, they'll be here before we know it. **Ann DeStefanis** just learned our theme will be the Gilded Age. We will be starting to plan soon. If you're interested in getting involved, be sure to contact her and join the committee.

The Membership Committee recently approved our newest addition, **Maggie Zanella**. We extend a warm welcome and are delighted to have you as an Ambassador member. If that name sound familiar, that's because many of you know her as our **Executive Director, Nina Zanella's** mom.

How lucky can we get to have two Zanella women associated with the 100 Ladies! Committee chair, **Terry Long**, has lots of great projects in the works. Look for our new Membership Yearbook to be published next year. *Continued on page 2...*





Soon we will have our first graduates of **Docent Training Program**. Recently **Tamara McDonald** arranged for us to have a **Nature Preserve Tour** with **Rangel Diaz**, touring the Burial Mound Boardwalk. The next step will be to start site visits which will be a recap of the training sessions by doing a walk-through of the exhibits, houses, etc. in order to familiarize everyone with interaction/tour how-to's and tips. Most likely this will begin in August. Till then, trainees should take advantage of this time to review materials received so far and brush up. **The next intake for new Docent Training will likely be in January.** Reach out to me if you'd like to be included in the next program.



No doubt 2022 will be a banner year with the Centennial Celebration of the Stone House and the 10 Year Anniversary of the 100 Ladies. The Centennial Committee has been meeting and gearing up for all the activities planned. It's not too late to join in. Please contact **Nina Zanella** if you're

interested. The signature fundraiser will be a **1921 themed Gala Ball** to be held in December 2022. **Yours truly, Becky Matkov & Beth Person** will be co-chairing this event. More details to follow soon.



This will be the last issue of the Newsletter by our founding Editor, **Suzuyo Fox**. She & John have decided to move to Asheville, NC. Consequently she will be leaving us at the end of July. Needless to say, this will leave a large void in the family of the 100 Ladies. Were it not for her, there would be no 100 Ladies of Deering. She is our **Founder**, our **First President**. She set the standard for us to follow. It was Suzuyo who started **The Fern Newsletter**. It would be a fair bet to say that many of the good ideas the 100 Ladies had, Suzuyo initiated or played a part in them. She has been a wonderful mentor to me, always giving of her time, a tireless volunteer of committees too numerous to mention. **Suzuyo & John** have been **generous donors** to both **the 100 Ladies of Deering** and the **Deering Estate Foundation**



On Tuesday night, June 29th, **Sandy McCarthy** hosted a dinner at Golden Rule in her honor. Suzuyo was presented with an engraved brick which read "**SUZUYO FOX, FOUNDER, 100 LADIES OF DEERING**". This brick will be prominently displayed on the grounds of the Deering Estate as a lifelong tribute to her. Above all else, I know she will always remain a loyal friend to us all. Good luck and safe travels.



Ladies, thank you for all you do!

~Nancy Egglund, President





MAC Committee 101...Utilizing the funds

It is an honor for me to be chairing The Deering Estate Foundation’s Charles Deering McCormick Art Fund Committee, often referred to as the MAC or MAC Committee. There are many exciting things happening at the Deering Estate. The MAC Committee has had the privilege and opportunity to hear about many and provide recommendations to the DEF Board of Directors on the allocation of the endowed funds.

First a little history. In March of 2012, Nancy H. McCormick the widow of Charles Deering McCormick, Charles and Marion Deering’s grandson, pledged to the Deering Estate Foundation a generous gift which included \$500,000 for Friends of the Arts. The MAC committee is focused on the proper distribution of the funds dedicated to the Arts. The Committee is made up of both Deering Board of Directors and 100 Ladies of Deering.

Upon receipt of the funds, the Deering Estate Foundation invested the funds but little of the funds were utilized per the donor’s instructions. In 2018, then DEF President, David McDonald, realized that we had not begun utilizing the Arts Fund and so the MAC committee was created consisting of both the 100 LOD and the DEF Board. By December of 2018, the committee had created governing documents, along with criteria that would assist in the evaluation of projects to be awarded funds. We call this the score card. The criteria of the score card is as follows:

- 1.The project represents personal property of Charles and Marion that was part of Charles Deering’s Estate.
- 2.The project has historical significance and precedence.
- 3.The project promotes public awareness of the Deering Estate.
- 4.The project is impactful and worthy of public recognition to the Donor and the Deering Estate Foundation
- 5.The project will be displayed within 24 months of funding.

Each criterion is rated by a scale of 1-3 for a total of 15 maximum points. To be considered for funding the presented projects must have a minimum average rating of 10 points.

The donor specified in the gift that it was expected that the DEF continue to receive the levels of public and private support that have historically been provided as evidence of continuing community support. In this spirit, in 2019 the Charles Deering McCormick Art Fund contributed, along with the 100LOD and the general public funds towards the restoration of the Flight Into Egypt stained glass panels. We are presently in the second phase of that research and promotion of this project. Presently, we are working to bring a medieval scholar to further enhance our knowledge of these panels.

At our June 9th MAC meeting, Deering Estate Director, Jennifer Tisthammer and the DE staff did a great job presenting six projects for the MAC to review and decide if the MAC funds would be appropriate for funding.

- 1) Artist in Residence Fellowship Program
- 2) Iron Braziers
- 3) Four Bultos Statues
- 4) Two Baroque Chairs
- 5) Vizcaya transfers
- 6) Matching Grant of UF 3D Scan Documentation of Stone House & Bayside Architectural Features

With the knowledge that the 100 Ladies of Deering had funded the Braziers, Bultos sculptures, and Baroque Chairs, the following projects were unanimously approved for by both the Finance Committee and the Deering Estate Foundation Board.

- 1.The Artist in Residence Fellowship program for a 3 year period (\$10,000 each year for 3 years).
- 2.A Matching Grant for UF 3D Scan Documentation of Stone House & Bayside Architectural Features, \$15,000.

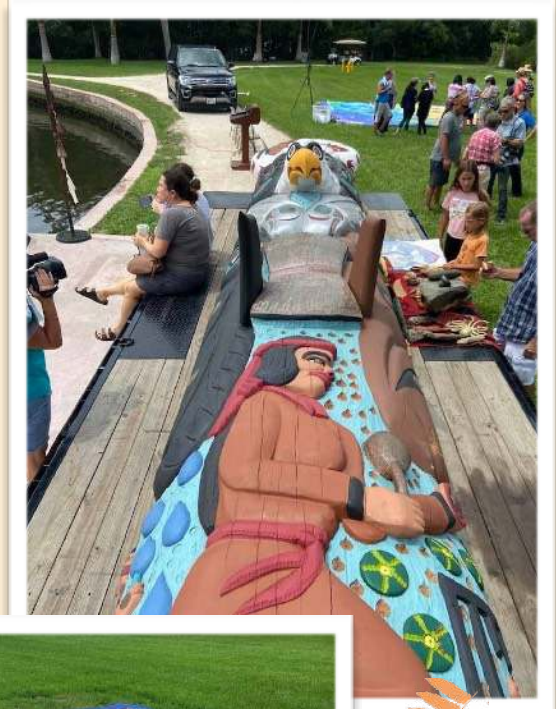
The Deering Estate Foundation, through the MAC is excited to be honoring the intent of the donor and at the same time seeing the continued enhancement of the Deering Estate through the proper utilization of these funds.



Iron Braziers



100 Ladies welcome the House of Tears Totem Pole



Mayor Daniella Levine Cava proudly welcomed the House of Tears Carvers totem pole to South Florida on Monday, June 21st at Deering Estate in the midst of their cross-country journey before arriving to The White House.

This totem pole was created to help inspire action to protect sites sacred to Native Americans. It's been carved with depictions of many issues and stories of great significance to Indigenous communities.

Elizabeth Battaglia and Maria McDonald were able to paint the 100LOD message on the blanket.