



# 100 Ladies of Deering

A Philanthropic Circle of dedicated women striving to preserve the Deering Estate for future generations



## The Beginnings...

*It was at a Deering Estate Foundation Fundraising Committee meeting in early 2012 that the idea of an "Invitation Only" women's group was brought up by Board Member, Suzuyo Fox.*

*Throughout 2012-2013, several ladies who would become known as the "Originals" laid the groundwork for the group today.*

*Members of the Originals were: Patricia Baxter, Liede DeValdivielso, Suzuyo Fox, Lori Haas, Karen Hoffman, Barbara Ludovici, Becky Matkov, Pamela Mullins, Christine Stiphany, Jocelyn Tennille and Jamie Thomas.*





Right from the beginning the 100 Ladies of Deering realized that the homes needed to be furnished. And their first project was to begin a five-year furnishing plan. And with the help of The Deering Estate staff many things started to happen.

On August 13, 2014, with a standing room only crowd, The 100LOD along with the Foundation celebrated the restoration and unveiling of the Ramon Casas portrait of Maria Tubau which now hangs in the second floor "Blue Room."

Since 2013 the 100LOD have spearheaded many projects: from the transporting, refurbishing of 19 area rugs which are shown throughout the estate; funding the display of the Historic Linens; the creation of the award-winning documentary *On This Land, The Charles Deering Estate*, a history of the Deering Estate; the restoration of the altarpiece which may date back to the 11<sup>th</sup> century that came from the family's home in Tamarit; the restoration of the historic bookshelves. And just recently, the restoration of the stained glass, *Flight into Egypt*.

The 100 Ladies of Deering is a passionate, dynamic and diverse group of women who have been honored in the 116<sup>th</sup> Congressional Record by U.S. Representative, Donna Shalala, for making a real difference at the Deering Estate. The 100 Ladies of Deering are looking forward to soaring to new heights as they continue this journey to honor the legacy of Charles Deering.





In 2019 the 100 Ladies of Deering membership's tireless energy and drive steered us to new levels. Thanks to private donors in our membership, 100LOD took on the project of restoring two centuries old stained-glass panels that once belonged to Charles Deering. The stain glass panels depicting the Holy Family's Flight into Egypt (FIE) debuted to the public in October 2019 with international fanfare.

The 100LOD were instrumental in a fundraising trip to Spain where the Deering Estate Foundation presented our newly translated Spanish version of "On This Land" to Museu de Maricel. The close relationship with the Deering Estate Foundation Board brought a spirit of camaraderie and creativity, invigorating and inspiring both organizations. We were honored in January with the Deering Estate Foundation Champion Partner of the Year Award, their highest honor.



Together with the Deering Estate Foundation we are thrilled to have acquired three new Deering pieces of art. The Ander Zorn (1860-1920) etching entitled, "Le Lecture Mrs. Charles Deering Reading to Mr. Deering" dating back to 1889 was acquired at auction. *Sir Cholmeley Dering 4th Baronet, 1711* by Michael Dahl (1659-1743) was gifted by Beverly Danielson. Jocelyn Tennille gifted us a painting with a note signed by Charles Deering, "This Tenier was in the Collection of Karl Scharp, a celebrated Swedish collector who died about 1870...I bought it in Stockholm June 1899." It is so exciting to see pieces of the Deering collection back at the Deering Estate.